

Selected works Stanisław Zielinski

In this PDF you can find my works from the past few years. A lot of my works were completed in collaboration with my friends: Malva Askerup, Ivo Blackwood, Vlad Omelianenko and others. Most of my works are printed matter. Most of my works explore possibilities of ordering and sequencing things.

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School Newspaper, with Malva Askerup and Ivo Blackwood and others

Out of the need for a place where we make things just-in-time, and for each other, we started a small publishing project at our school.

Every Thursday evening we met in the library. We wrote together on a laptop connected to a beamer, drew on long sheets of paper and read out loud from the books. We made 2 issues in this arrangement.

In February 2024 we launched issue 1, Big For Free Anywhere, giving out soup on the stairs in front of the school.

In June 2024 we launched issue 2, Support, in Page Not Found in The Hague.

From September 2024 the newspaper changed its structure as we gathered semi-monthly, in different places, inside and outside of the school.

On May 20, 2025 will launch issue 3, Pitch, in the school courtyard. We will play a football game on a 3-sided pitch...

Office in Session

School Newspaper Open Office 23/24

Office in Session
School Newspaper Open Office 23/24



The school newspaper (working title) is a student-led, free publication at the KABK. This year, the school newspaper opens a temporary office in the library. You are invited to this office to make and write together in peer-led drop-in sessions, together deciding what will be in the newspaper.

Opening hours:
6 til 8pm
Every Thursday evening
Library

BIG
FOR FREE
ANYWHERE-
RE

Title for KAHK school newspaper, issue 1-25/1/24 What you are holding in your hands is, first and foremost, a school newspaper. It is also a self-referential document of how this newspaper was made.

Please, Remind me
of the the

OR else we'll all
the (!)

Drawing is like the
but the

Anyways, the

A quick note 10/11/23

What if the building was a city?

What if we see the building as a city?

The building is a country with a population

What is the city but the people?

The building is a country

or a small town

The school is the people

The school is a world in itself

The school is a country

Then it needs a newspaper

Local Newspaper

What is a newspaper

In fact what is publishing

Then it needs a town hall

In fact what is the people?

A manifesto 14/12/23



Building 23/11/23 Image from a slideshow containing images pooled from participants' recent camera rolls.

(1213)



Book Recommendation 1 14/12/23 Thomas Ruff paperback catalog



Book Recommendation 3 14/12/23 'Common Objects' by Lewis Baltz



Book Recommendation 2 14/12/23 'Drive-by Shootings: Photographs by a New York Taxi Driver' by David Bradford



Book Recommendation 4 14/12/23 'F.R. David' (Spring 2013)



Book Recommendation 5 14/12/23 'Inleiding tot het denken van Kant' by J. Van Sleuten



Book Recommendation 7 14/12/23 'Notes on Camp' by Susan Sontag



Book Recommendation 6 14/12/23 'Gerard Wessel' by Herman Brood



Book Recommendation 8 14/12/23 'Hassan & Hoesein' by Martijn van de Greindt

With special thanks to

Marcel van Bommel
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This publication

'Big For Free Anywhere'
KABK school newspaper
Issue 1 for Autumn/Winter 23/24
The Hague, the Netherlands

Typeset in Times New Roman Seven

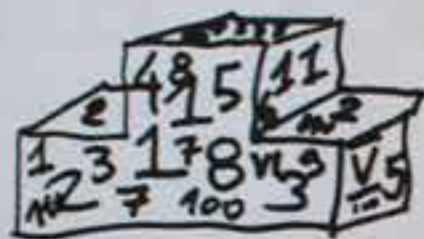
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14/12/23

Working together
Freedom
Choice
Fun reading
Looks interesting
Format
Big
For free
Anywhere
Warm
Positive
Food
Not digital
Analogue
Painting
Music
Smells nice
Soft
Cozy
Relaxing
Vulnerable
Fun people
Communal
Important
Imaginative
Stimulating
Challenging (but in
tuitive way)
Not an assignment
No rush

New
Cute
Exciting
By a nice person
Watching something
Special
Emotional
Productive
Process
In a nice space
Published
Curious
Bigger
Letters
Shapes
Image-making
Cozy and relaxing
Captions
Lists
Meanings
Symbols
Signs
Objects
Time
Playful
Love
Serious fun
Flexible
Real



The perfect task 10/11/23

VIRGILICIOUS



Podium 30/11/23



Three Legged Dog and Stacks, parts 1 and 2 30/11/23

Word of the year: VIRGILICIOUS 1/11/21

1

I love:

- blue
- smell of gasoline
- pumpkin
- dogs
- Jeffrey Combs
- Carl Jung
- bikes
- ball sports
- Fog
- salt
- waves
- water
- waves of fear

Amazing taste^o
 primo slides
 details
 mother
 mountains
 air
 Sheep
 cow
 raspberries
 passionfruit
 mango
 pirate ships
 aussie lemonade rocks

I like:
cd's
watching football
my friends
& enemies
good food
books
romance
of crime
coffee

I love 16/11/23

Blue
Yellow
Purple
Brown
Green
Orange
Red
White
Black
Grey
Pink
Magenta
Cyan
Silver
Air-superiority blue
Alitarin

Alloy orange
Almond
Amaranth deep
Purple
Barn red
Battleship grey
Pantone 44BC
Finn
Eggshell
Eerie black
Vantablack
Carribean green
Burlywood
Burgundy
Black bean
Bananamania

File 16/11/23

W H A t s U R b a k

a C C \ n F O ?

These are the colors 16/11/23 List to be read whilst all listeners have their eyes closed.

I lost my hunk cart a while ago 11/1/24

9



Jelle wants people to appreciate popular culture. Songs we remember: 'California Gurls', 'Party Rock Anthem', 'Call Me Maybe', 'Blurred Lines', 'Fancy', 'Cheerleader', 'One Dance', 'Despacito', 'In My Feelings', 'Old Town Road', 'Blinding Lights', 'Butter' and 'As It Was'.

KNOWING WHAT POP MEANS.

def: pop is what ppl know and if you don't know it I pretend you do



S i c k



The school newspaper is a student-led, free publication at the KABK. This year, the school newspaper opens a temporary office in the library. You are invited to this office to make and write together in peer-led drop-in sessions, collectively deciding what will be in the newspaper.

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Every Thursday evening
Library

Again: [...] you and me, us, a group, the evening, all the lights on still, bend, "I have also said a sentence like that", decidedly **together**, 2023 and 2024, talking, public writing, various contingent arrangements, real time making, chilling, (imagine) juice, academy, city, drawing, a record, *we are holding pens*, after school club, town hall, drop in, journalistic office, snacks, a slow shout, names, a proposal, «pass the tape», jokes, self organisation, a question: what now?

SUPPORT

SUPPORT

Title of the second issue 4/4/24

SUPPORT

Title of the second issue 16/5/24

SUPPORT

Title of the second issue 16/5/24

Title of the second issue 16/5/24



Ladder man 7/1/24



Footnote for the library 6 29/2/24 These RFID scanners make your smooth headphones go funny when you walk in. I thought I was the only one who had this! It feels like it's inside your brain. That's main character syndrome. I thought I was a fairy.

Apples
Milk
Muesli
Soup
Bread
You'd never finish if you write the colophon
You're killing it
Your name on the street
Let reception know—calm and curious
'STAY HUNGRY. STAY FOOLISH' SAID THE ACADEMY
Lower case p political
22 euros on a cake
Ideal land dirty evidence
Muesli, milk, fruit, tea
Before the end of the day
Pelican bill
After laughter comes—
18-21 Jan Gwen show
24129 Gwen book launch
Headhunted

Notes poem 7/1/24

In truth, it is not always easy to separate ethical judgments from factual statements. Its invocation is, first of all, uneven, inconsistent. The name of God is a point of intersection between two worlds and is in the transcendental conditions of prayer. Reality conferring. Man Ray stockpiled an assortment of film 'takes' of Paris that were to figure prominently in his next opus, and he cautioned Arthur Wheeler that the project had to be viewed as purely speculative, no guarantees given as to final quality. Now he was ready to start in earnest on the movie, which he expected to finish in the fall. His predictions proved accurate. *Emak Bakia* premiered in November. In terms of globalization, Tsing directs our attention away from pure flow and insists that we should pay attention to the way in which mobilities and flows are produced and enabled and follow specific paths or tracks. B is also 'Beta', the second letter of the Greek alphabet.

I am thinking out loud here:
about how we can rephrase and/or acknowledge the idea of (art) friendship—at moments I feel like this is good and bad at the same time.

"You cannot work a man who must have beef and bread alongside a man who can live on rice."

She reaches the red mist and sees bodies in the colours of raisins and mud.

"How I miss my abyss. The transition of cooler waters I leap into the deep blue."

I don't know. Looks like I will have to turn into a raisin. I think our answers are in the red moon.

Ottomobans 14/3/24

I wouldn't know. What's broken? The support on your bike is broken—it's been like that for a few weeks, then I got it fixed, now it's broken again. It just fell out.

Sometimes, it works to kick it to fix it. Or just turning up the music in your headphones. Kicking has definitely helped me.

I've had a few 'Cinderella' moments with my bike. I got on it, and I begun to cycle, and a tyre just jumped out. If you put enough pressure on it, if it's fat enough, it jumps out. It's because of the spokes. It's happened 4 times, to 4 different bikes. I've been in this country for 8 years. Now I'm doing Swapfiets. That's problem solving.

Fuck Swapfiets. Just don't do it... it's just not pure. My bike has been stolen twice, 800 euros each time. That's an expensive bike. I buy a new one, because it's just as much as repairing an old one. But in the Netherlands, you ignore this fact.

No Swapfiets ad in the newspaper!

If you ride your bike on the tram tracks, you're officially Dutch. You have to know the angles: come on guys. Sometimes you become

How to fix a bike 11/4/24



Footnote for the library 9 29/2/24 Librarian's stool / stage / very uncomfortable chair that you can stand on. It has a very nice design: if you step on it, it kicks. It's in every library. We use it in Albert Heijn to get up to things we can't reach. It has a nice logo, with a J and an S: Justin and Selina forever. It's a nostalgic item. Usually they have a colour, this one is a sad grey. You can't climb on the ladder, but you can step on the stool! Insurance liability: it's a real thing. That's on parados! Imagine that stool raises up and you get lifted. It's like performance art.

the tram. But then you fall. It feels like being in 'MarioKart'. Know your angles brah.

It's better to get off your bike when you're going down a little step or whatever, because the back might break. But nah, we don't give a fuck. But if you have a Swapfiets, mess up that Swapfiets. Because you can get a new one.

It's not like a car; you can't flip a car. It was always a good excuse. I came to class with all black hands: *my bike is broken!* But I'd dirty my hands on the train. Me too. That's evil. But it's also a thing that people break their legs. As a child if you get your leg stuck in a wheel, your leg breaks. It's actually pretty common. That's when your bike breaks you.



Footnote for the library 10 29/2/24 When we were putting the numbers up, no-one touched the 10: everyone wants to be a 10 but no-one wants to take it, so I put it where the mirror should be. Act 2 of 'Renaissance' (Beyoncé album): you are always a 10 when you wash your hands. It's the first double-digit, it's so important. There's so much pressure with the 10. Maybe the 10 doesn't know that it's important.

I did not sleep a wink.

Open hours

He used all of my almond butter. Should I get angry?

You can do anything when you email.

Hahaha, even better, I did not know Mr Sex would be booked XD

Cancel reservation

What are you doing in Amsterdam? I am there too. Gurls.

Typical puppy behaviour

This guy seems very cool. It's a shame he is a wasteman.

I'm going to throw a fitty now. Infinitive fitty. Infitty.

Hello? Pasud, pasud, pasud, pasud,

Hello!

Ey, you know me, you know about my horse, you know how we ridin', you know how we comment, get me out here, we rappin', stacking, making it happen, whoa, ey let's just chill

Skinny fit jeans

Man wanted for prominent position. No wimps need apply

I respect Peter, the one from Rotterdam port. He cycled everywhere, but he is a bit ugly I would say. He should take care of himself more

Nice Beastie Boys cover vibe. Birthdays never peak.

horse-scoop

horse's scoop

a horse went to his friends, to meet other horses. It had new, polished, shoes.

But no one complimented the horse with the new polished shoes.

It turns out they had spoken about the new polished shoes, but behind the tail.

THE HORSE BECAME A PICK-ME-HORSE!

APPLE JUICE, that is the juice.

An apple went to his friends with a fish buzz cut. they start laughing.

they asked the apple if it had a mental breakdown. the apple said no.

the apples was under big pressure.

the apple was about to be picked. A PICK-ME-APPLE!

The Irish berry tea

The tea was brewing in the boiler room. it is lit, on fire even! camomile was also there, earl grey too, green tea is chilling in the back

morning breakfast is in bed

with black tea

and Matcha walked in, aka the home-wrecker

she was not having it!

but the black tea was the nasty one, since they had two lowers and coffee too

in fact, the coffee was cold bro with salted caramel on top, who could resist

she was a keeper

Irish saw her across the room, chilling down

Irish was steaming, smoke was fuming up their pot their eyes met, it was fire and ice.

oh forbidden love!

nothing mattered anymore, it was love at first sight.

they married on the spot, and just as they were about to start, life together

PICK-ME-HORSE AND PICK-ME-APPLE CHUCKED THEM DOWN!

the ingredients

vanilla

pineapple

popcorn

vanilla is sweet, yet a hardcore heartbreaker

pineapple is juicy, the duality between blandness and sticking flavour

popcorn is salty, but has terrible mood swings, burned out, fully jolly or hard

pineapple is getting ripped

they look over at vanilla, their lifelong crush

vanilla is oblivious, oh what... 'someone looking at me!'

popcorn is popping in the microwave, observing the scene behind locked doors

popcorn always longed for pineapple, yet this is undetermined, high disclosure to be continued...

1 Poet of language 21/3/24 We sat together and read out loud from our phones in order to compose a poem.

Afterwards they got their diplomas. And they put me on heavy medication. A new student came to class. As I was drooling around I noticed something was off. As we arrived at the toilets he kind of changes attitudes and got really scared of going alone. As we were walking there I was holding his hands and I looked up to him: it was like I was a child again. As we were flying through the fields we entered this very dense part of a forest. As we were walking to the toilets, I realized it's a dream. Buckle up and get ready for anything that's coming! But humans were easier to control. But the third I accidentally dropped in the water. Cars were too heavy still. Dad and I were climbing up this hill. Dad and I really needed to pee. Dad told me to get down and try the door. Dad was crawling out of his grave when I realized again, this cannot be real, even though I wished it was. Her friends were there but none of her family. He seemed so protective and safe. I am the head witch! I climbed up the cabins and crawled over them. I could feel they were magical as well. I bed and said I wanted to end my life. I noticed something was off. I throw myself after them and slowly started floating down, while the music kept playing.

1a Alphabetical dream diary (incomplete) 11/4/24

Comics 7/3/24

WEEKLY GOSSIP FOR THIRSTY PEOPLE 11/4/24 Written on the typewriter



Steal for art 4/4/24

bzzz nzzzz

bzzzzz nzzzz

it's about bzzz

The business song 4/4/24

You enter the hallway. You see all these magnets. And you start to think:
 'Oh! All these places, all these *desteenationz* where they went... I wish I had that money... They've been to 140 countries? Oh wait, Italy is doubled. Of course they went there a few times... I hate going there! I was there when I was two and then again, a year later. I don't remember anything, but that is probably for the better. Should've gotten a magnet.'

Ugly Magnets 21/3/24

As a (neurodivergent) person living in this society can be a real struggle—I mean it's a struggle for 'normal' people—but

Support

why
 ever
 form
 new
 rich
 fame
 now
 need
 play
 back
 hell
 born
 barb
 have
 high
 mini
 tree
 well
 well
 well
 but
 now
 fire
 can
 turn
 book
 body
 tell
 hell
 font
 land
 fell

Spine poem 1 4/4/24 Poem using the library's cataloguing system

BLUE AGAIN

KABK school newspaper
 Hammm hammm hammm
 Good grup
 Real
 sage
 Ball rich
 Ball hump list wir eye
 Lamb glob lips has wood lips hair
 Grot hart
 Zero zero zero mill zero zero zero piem
 Thom thom fish dit crew
 Dooit dot dooi dot dot dot dot dot dot
 Haag hell
 Gray hell
 Midd midd midd midd new purv purv
 CRUM
 yeah
 Amen cros
 AMEN days

Spine poem 2 4/4/24

There was once a small patch of earth
 was seemingly abandoned by any life
 for quite a while. Plants have taken
 space. Everywhere you look, there



Tap marks 4/4/24

I think of fresh grass; the smell of fresh grass in the spring, when it's just rained. U.S. currency as well. You as currency as well.

All the green folders on the top shelves of the library. There's a lot of them, the green things. I have one at home. My room used to be bright green, like a box of apple juice: appetiser grown. At the optician's, I tend to see the circle better on a green background than a red. I would never buy a completely green apple. There needs to be some red.

Green is also the colour that we can see the most hues of. Chlorophyll, turquoise. The grass is greener on the other side. But that's not true. It sounds a little bit bullshit. Everyone can see a little bit differently.

Green is a very exciting colour. It tells me when to cross the street. It's the colour of positive confirmation. Thumbs up, OK. Military. It's camouflage... biomimicry. There's a paramilitary organisation from Indonesia using fluoro orange. Blue would camouflage you in the snow. Camouflage can also be uniform.

I love in theatre and films when the green—kind of flashy green, or not that, maybe an ominous green. We are programmed when we see it to think something bad will happen. Dun dun dun. Why do we use green for green screens? Because it contrasts to light human skin colour. This green is not very popular otherwise. How can you make a green screen? You have a piece of cloth! Do you think all of them are the same shade? I don't think so. My Dad once bought a green piece of cloth and used it as a green screen. 100% RGB green, that's what I imagine a green screen to be. They are neon colours and they can emit light. Green is probably the most common colour whilst filming movies. Because of the green screen, this

Dear Green, 4/4/24



A goat in a forest on a rainy evening 4/4/24

colour is super involved with movies. Watching films, you don't see the green, but it's part of the process.

Marijuana is now legal to consume in Germany, since April 1. No April Fool's. There was huge hubbub at Brandenburger Tor at, like, midnight.

Also, this shade of green that is used by medical staff, this is also a nice green. They're using this green so that when it's stained with blood it contrasts less. When you look at the colour for a longer period, your eye adjusts to it, and when you look at a white surface you see the colour somewhat inverted. It is the opposite of blood on the spectrum.

Why is wasabi green? What is it made of? It's made of wasabi root, or carbon particles.

I like that the exit signs are usually green, and the Grinch is green. Green is my favourite colour, out of all of them, and there are lots of cute green animals.

I wish green a very good year. It will be a green season in fashion.

To the Dogs by Elliott Erwit
 London Dogs by Madison Erwit
 Inside Dogs by Elliott Erwit
 Dog Dogs Den by Elliott Erwit
 Home Hear The by Elliott Erwit
 Most Dogs
 Sounds by ADEN Elliott Erwit
 Words Dogs by DEN Elliott Erwit
 The Start by THE Elliott Erwit
 Among Dogs by DEN Elliott Erwit
 Understanding by THE Elliott Erwit
 Little House by DEN Elliott Erwit
 London Count by Devenott Erwit
 Hundred Hooden by YOUR Elliott Erwit
 HUNDREDS by DEN Elliott Erwit
 HUNDREDS OF DOGS Elliott Erwit
 London World by Nenott Erwit
 LONG DOGS by THE Elliott Erwit
 Inside Dogs by DEN Elliott Erwit
 London by DEN Elliott Erwit
 Times of Dogs by DEN Elliott Erwit
 DOG BUNDS by DEN Elliott Erwit
 Dogs by THE Elliott Erwit
 SUBMITTED by DENE Elliott Erwit
 Dogs by Elliott Erwit
 The Dogs
 Dog Dogs by Elliott Erwit

Green of 'To The Dogs' 21/3/24 Google Translations of the title of the book 'To The Dogs'

Drawing a bike from memory feels like drawing a horse



aubergine
 tangerine
 milky
 NICE BROWN
 rhubarb pink
 BLACK
 exit SIGN GREEN
 Gray
 turquoise
 red
 YELLOW
 Orange
 Tangerine blue
 Indigo
 carmin
 red
 black
 berry red
 basil green BLUE
 PINK
 BORDEAUX
 OLIVE DRAB
 Wine dark red

Drawing a bike from memory feels like drawing a horse 11/4/24

Colour list 2 4/4/24

Newspaper Team

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Thank you

Marcel van Bommel, Annemarie van den Berg, Jolanda van Os, Alexander Cromer, Johanna Ehdö, Elisabeth Rafatsdi, Bart de Baets, Esther de Vries, Mushroom Radio, Page Not Found

Colophon

KABK school newspaper, Issue 2, 'Support', Spring/Summer 2024, Royal Academy of Art (KABK), The Hague, the Netherlands. Typeset in Times New Roman Seven. Printed by Raddraaier (Amsterdam) in a run of 800 copies on Amber Graphic 90gsm. This project is funded by the academy's budget for student initiatives.



school newspaper is back
this week with:

extended authorship
experiments in co-writing

with miche

join us in gallery 1

wednesday, december 4

starts around 6 pm

ends around 8 pm



School Newspaper Book Club

6 til 8 pm
(in the backroom
of the library)

Then 3/4/21 KX one school newspaper, Issue 1 'Pitch' is out! For the past months, we were interested in developing ways of making a collective newspaper. On a semi-monthly basis, an irregular group of people (editorial team in flux), came together in a nomadic office to organise, support and document happenings inside and outside of the school.

This issue attempts to expand on what the idea of publishing could mean (see note below). It is spoken, read and written in a series of events: a bookclub, reading, broadcast, screening, gathering, window display, dinner, and a walk. The record has been transcribed, translated and typeset, before it was multiplied and distributed as this school newspaper.

Alternatives to popcorn, with Malva Askerup and Ivo Blackwood

We invited friends to watch films and prepare food together in various locations. Later we designed a broadsheet newspaper that compiles recipes and the kitchen utensils we have used.



screening
'Panique Au Village'





Dal: a warming dish that we ate on the sofa with spoons and bowls, as a group of four people crowded under a blanket, watching 'Spring Breakers' by Harmony Korine.

A week after the end of spring break (and with it being March now) we will watch 'Spring Breakers'. Please come (once again) to Farabelle's place.

Prins Hendrikstraat 133

at

20:00

on Sunday 12th March

for another instalment of our drifting program of films. We will eat a warming dal.

Ingredients

2tbsp olive oil
1 yellow onion
4 cloves garlic
1 piece of fresh ginger
Garam masala
Cumin
Cinnamon
Dried coriander
Turmeric

Chilli flakes

1 carrot (if you have it)
1 vegetable stock cube
2 cans of canned tomato
1½ cans of water
1 package of red dried split lentils
1 package of coconut milk
1 lime
Enough rice for 4

Method

Chop the onion, carrot, ginger and garlic finely.

Add olive oil to the pan, then the spices. Adding the spices in this early awakens them. This recipe suggests a combination of garam masala, cumin, cinnamon, coriander, turmeric and chilli flakes, but you can choose others.

Add the onion and carrot to the pan and fry it with the spices until soft. Put in the garlic and ginger.

Put the red lentils in the pan and fry for a minute. Pour in the canned tomatoes, water and coconut milk. Add the vegetable stock cube. Let simmer for fifteen to twenty minutes. The lentils should be soft and the flavours pleasant.

Salt and pepper; taste and adjust.

While the daal is cooking, cook the rice.

First, wash the grains. Wash them several times, rub them in your hands under water to get rid of excess starch. The difference between washed and unwashed rice can be smelt.

To cook the rice, put the washed rice in cold water. The ratio should be approximately two cups of water to one cup of rice. Boil the rice in a pot under a cover. Check the rice after a few minutes. Taste it. Add a bit of water if it's too dry. It should cook very quickly; at most eight minutes. Fluff it up with a fork after removing the heat.

When the dal and the rice are ready, serve in bowls with a lime wedge. Optional: add fresh coriander, peanuts or cashews.

Eat with a spoon.

During a two-person video chat with my friend we both made ourselves some coffee and had a lot of fun watching 'Less and Less' by Luc Moullet in our bedrooms.



Ingredients
Finely ground coffee
Water

Method

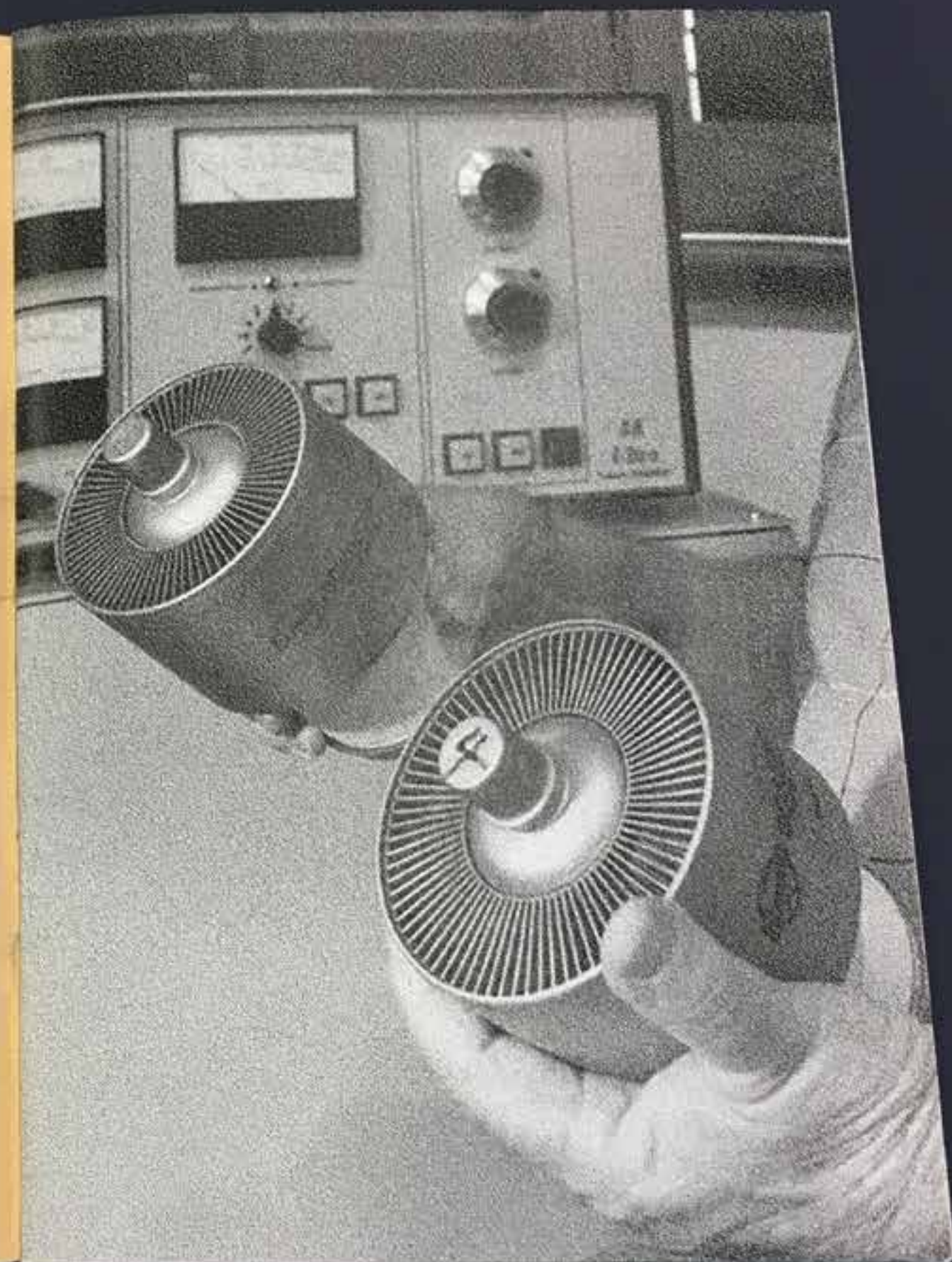
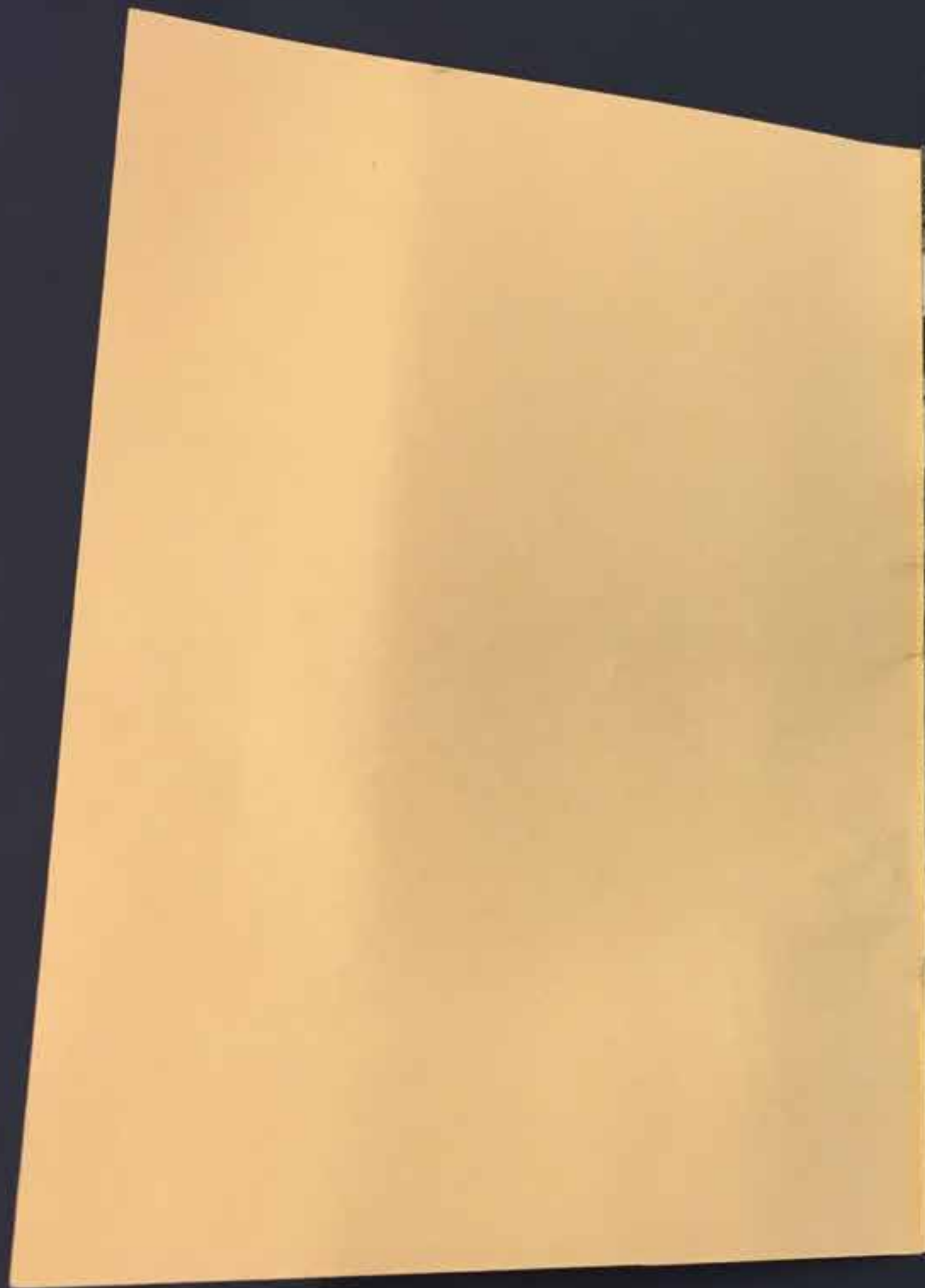
Fill the bottom part of the moka pot with water until it reaches the valve and put it on medium heat. Fill the basket with coffee without tamping it. When the water gets warm, turn off the heat and put the basket in. Screw on the top part of the pot, but keep the lid open. Put it back on the stove. When the coffee starts flowing out of the canal, lower the heat slightly and close the lid. Finally, when you hear the coffee bubbling, turn the heat off and wait for a few seconds. When the coffee is still, pour it into the cups.



TNX FER NICE CHAT HPE CU AGN

A small booklet explaining common CW abbreviations and Q-code used by ham radio operators for faster communication.

TNX FER NICE CHAT HPE CU AGN

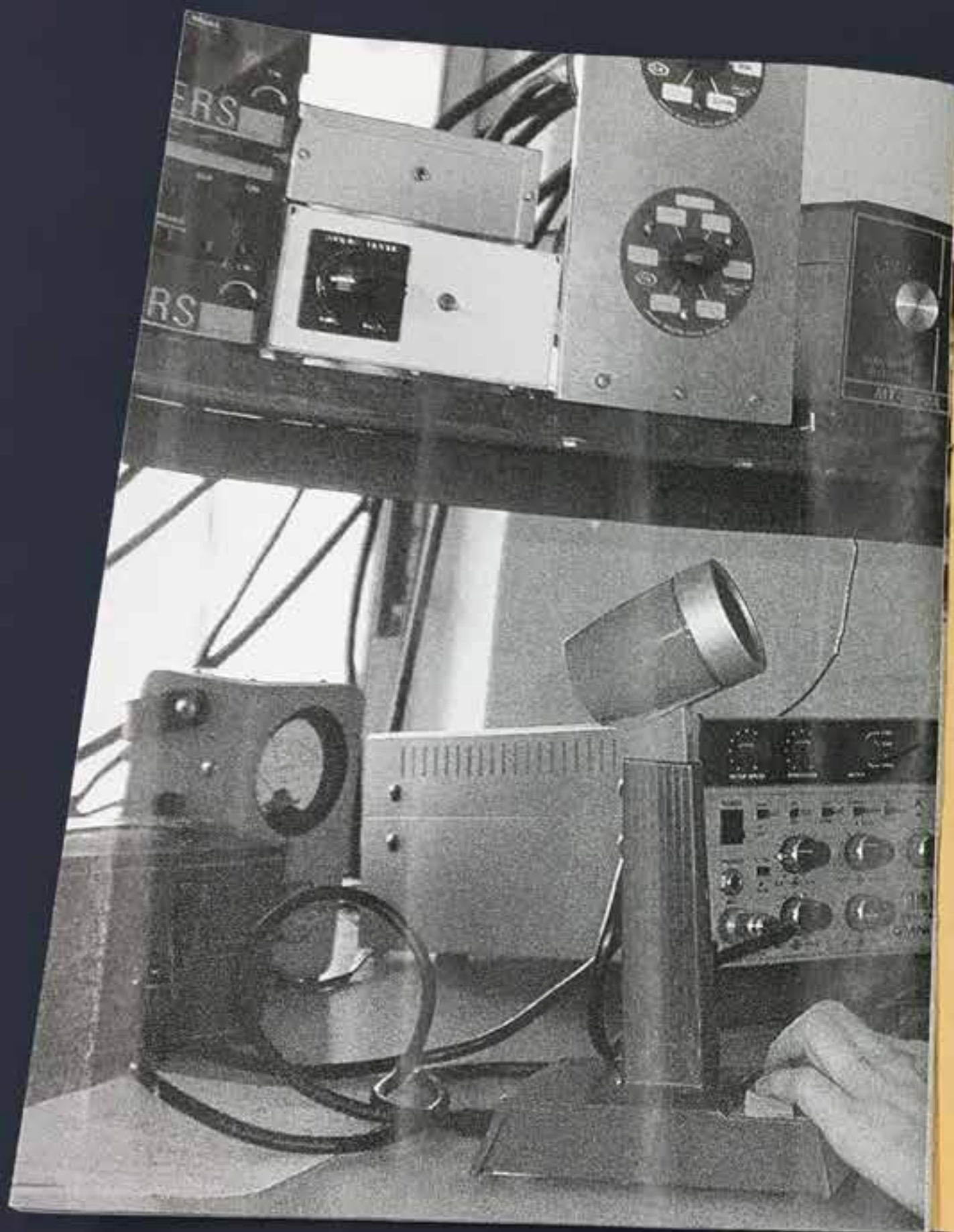


33	fondest regards
55	best success
73	best regards
88	love and kisses
161	best regards + love and kisses
ABT	about
AGN	again
ANT	antenna
BK	break
CPY	copy
CQ	general call to any station
CUL	see you later
CU	see you
DE	from

DX	distance, rare station
ES	and
FB	fine business
FER	for
FRE	frequency
GE	good evening
GM	good morning
HPE	hope
HW	how
K	go ahead
MSG	message
NR	number
NW	now
OM	old man
OP	operator
PSE	please

QRA	The name of my station is ...
QRL	I am busy do not interfere
QRM	I am being interfered with ...
QRN	Conditions are bad
QRO	Increase power
QRP	Decrease power
QRQ	Send faster
QRR	I am ready for automatic operation
QRS	Send more slowly
QRT	Stop sending
QRU	I have nothing for you
QRV	I am ready

QRX	I will call again at ..., wait
QRZ	You are being called by
QSB	You signal is fading
QSD	Your keying is defective
QSK	I can hear you between my signals
QSL	I am acknowledging receipt
QSO	I can communicate with ...
QST	Calling all stations (no query version)
QSU	Reply on this frequency or class
QSX	I am listening to ... on ... kHz



Sources:
edsradio.com
qsl.net
www.hamradioqrp.com
giangrandi.ch
elecraft.com
qrz.com
makerfaire.com

Standing out

Notes on house numbers. Folded A3 pamphlet. Distributed for free.

Standing Out

Notes on house numbers. Collected by Stanisław Zelinak

Nineteen-twenty
Fragment of a poem by Arthur Guermat. It was included in the Information Report issued in 1950 by Planning Advisory Service. The poem represents the need to easily find one's way in the city – what seems like the most intuitive cause for implementing house numbers. However, the primary reason behind the introduction of house numbering was to develop a system for special identification that would serve the needs of police, tax administration, military and census.

Tanner, Anton (2015) House Numbers: Pictures of a Forgotten History

8
House numbers available online range from around 10 to hundreds of euros per one piece. Online house numbers shops offer wide range of styles – from simple regular separate glyphs with holes for screws to big illuminated plates with cut-outs or engravings.

<https://www.levvelley.com/en-ca/shop/hardware/architectural-hardware/exterior-door/house-numbers/71976-stainless-steel-house-numbers>

520
One of the first house numbers on Google Street View. Photographed in July 2007.

37 55 51
House numbers as displayed on Google Maps. This feature of Google Maps works thanks to a multi-digit number recognition system introduced by a team of researchers in 2014. It uses deep convolutional neural network that operates directly on the image pixels. When it was introduced the system allowed for nearly 98% accuracy, similar to human performing the same task, but did so in a significantly shorter amount of time.

<https://www.vice.com/en/article/pgxyjm/how-google-knows-your-house-number>

<https://arxiv.org/abs/1312.6082v2.pdf>
(11) Reading Digits in Natural Images with Deep Learning

Screenshot from a video showing the process of uploading house numbers to Open Street Map. Gregory describes how he uses Keypad Mapper app to collect data and Java Open Street Map Editor to trace each house.

<https://www.youtube.com/watch?v=CPH5FQZw4tk>

1 2 3 4 5 6 7 8 9 0
Bedford Fire Inspector Thatcher Plante presents a quick guide on how to make sure Police and Fire personnel can find your house. Thatcher Plante mentions size and contrast as important factors to make your number stand out.

https://archive.org/details/bctvnh-Bedford_Fire_Department_s_Guide_to_House_Numbers

50 60

An old and a new house number in Ghent (BE). Renumbering of the streets happens when new buildings are built, new plots are designated or the general scheme is changed.

108 1

House numbers in Tirana (AL). The same building also has the number "6" on its facade. Vis-à-vis there are "79" and "3". Since the fall of communism in Albania, the country is struggling to constitute a structured register of addresses. Around 2010 government officials started long-term projects to fix the problem. In 2023, according to a Polish reporter Malgorzata Rejzner, the addresses are still confusing. Usually, when ordering something people describe the location referring to landmarks instead of using an address.

<https://www.reuters.com/article/us-albania-addresses-idCA-TRE6AD3HK20190514>
<https://interia.pl/tydzien/podcast/167-Co-Albania-zrobi-ze-swoim-miastem> "What will Albania do with its variables," translation by the author.

61 61

House number with additional description. Paris (FR)

131 62

House numbers painted onto waste containers. Paris (FR)

263 35

House numbers painted onto the wall. Brussels (BE)

131 13 11

House numbers put on the wall using tape. Brussels (BE)

137 44

House numbers stenciled onto the wall. Brussels (BE)

43 303

Examples of numbers on the buildings that do not refer to the address. Paris (FR)

2

House number made out of screws as a way to save money. Bryan Scott, the author of the article used computer software to translate characters into dots. Followers of his blog improved the technique by using dot matrix fonts.

<https://www.care77.com/posts/42992/A-Screwy-Alternative-to-Floating-House-Numbers>

11

A house number attached onto a wooden planter box. One of the five DIY ideas proposed in Toronto Star article "How to make your house numbers stand out".

<https://www.thestar.com/life/homes/diy/2016/05/27/how-to-make-your-house-numbers-stand-out.html>

93

Mid-century dutch house number enamel plate. The same drawing of characters can be found on old license plates from

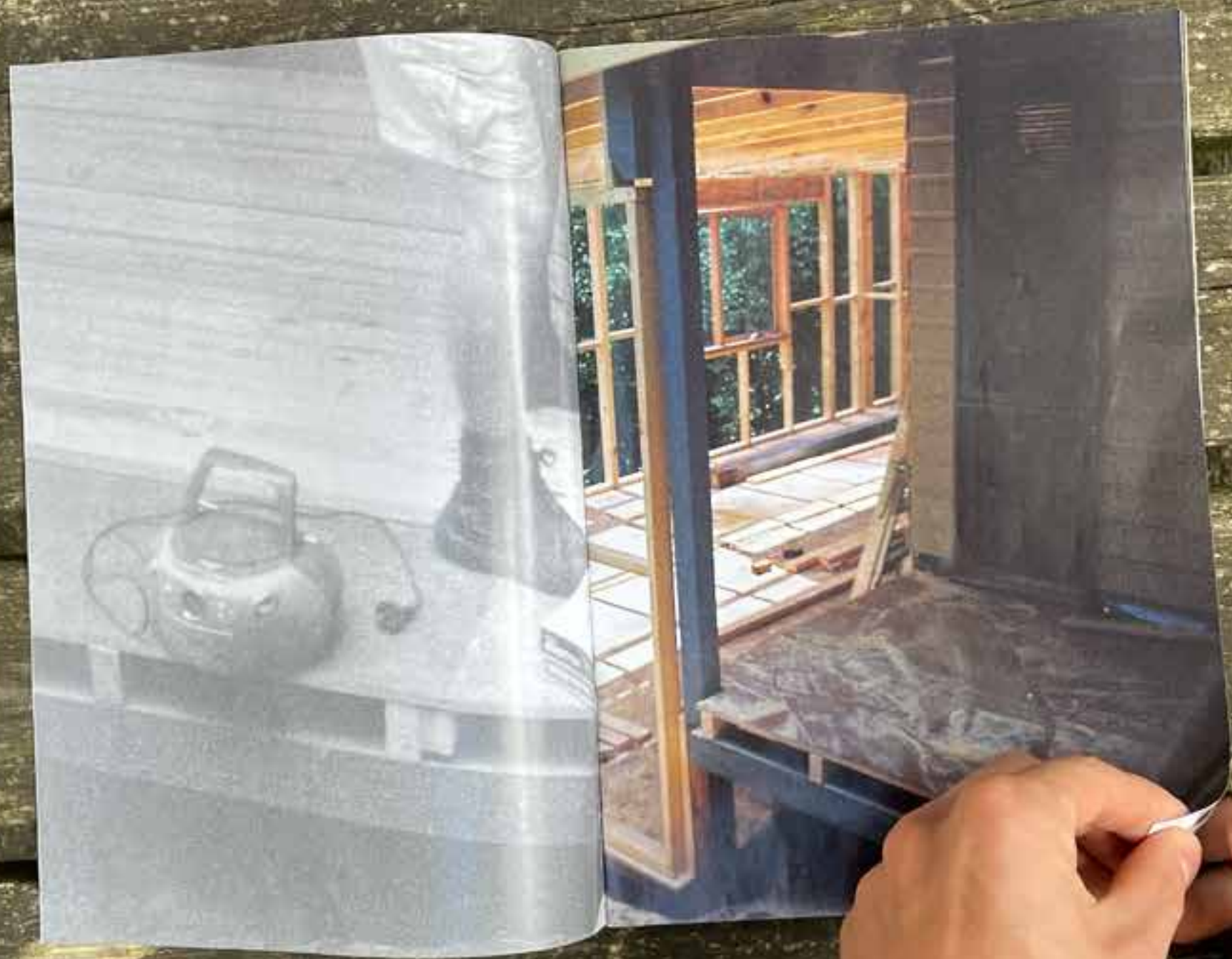


Happy Swordsman

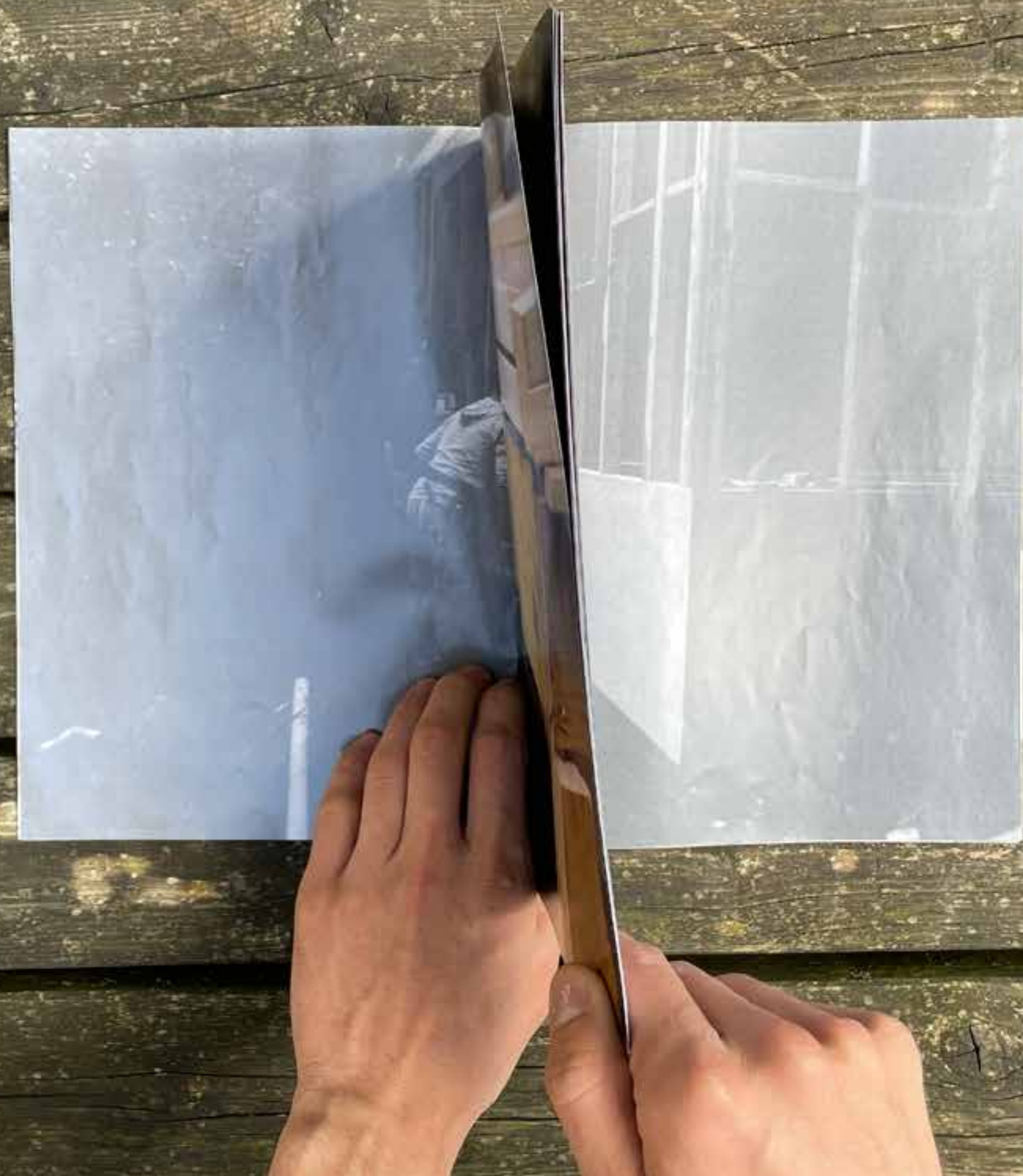
Happy Swordsman is Matthew Paul Argall's username on Internet Archive.

You can find there nearly 20.000 (mostly analogue) photographs licensed under CC by 4.0. This publication focuses on one event from Matthew's life—the construction of his new room, completed around the beginning of 2014.









Accommodated for Dzastins Zavadzkis

I designed a thesis book for my friend Dzastins Zavadzkis. In his works he thinks of designing as a process of negotiation. The book was displayed during his final installation, blending into the staged scenery of constant re-working of ones' living space.



Adolf Loos or Barbara Pritzker, as he has been called before. Architecture had never been so important, throughout the 20th century, leading to a series of attempts of architects to reach the ideal of dwelling through different means of abstraction. Architects sought to create a domestic space, abstracting architecture from all traditional values, back into the discourse of humanistic culture. It formalism sought to be the last word, to the proportions sought to be the last word, believed in the sublime quality of the dwelling, revolving around the idea of the dwelling as a work of art.



Fig. 2 Koolhaas, analog) for a structure

Koorhaas drew his further inspiration for the work from the organization of activities which he gained an additional dimension.

senior, extended to all the social *Chronography* of "collaborating." The entrepreneurial spirit of New York City in the 1920s that led to a skyscraper boom, saw individualistic maximum profits from lots of land by selecting the right of use for each lot, and the right of use for each lot was determined from the question of the form. And so did then a similar manner, it would grant total liberty to a variety of activities, instead of trying to real people on inventing the meaning of the form. Has modern movements before? But I wonder if by denouncing form, MA unconsciously confirmed to something else.

(D) Micos

"How ironic then that the first substantial commission that OAMA is presented with in Holland turns out to involve an extreme case of a therapeutic social institution, a prison?"

As philosophy has an obvious paradox, by focusing solely on facilitating social events within the building, it strips people of the liberty of inventing situations of their own. Space appears to be scripted for a single act of play. For example, Kunsthal in Rotterdam, while being a building of public domain, one expects it to have taken 'free' movement and agency as its core notion. Yet Kunsthal appears to do the exact opposite and the building needs to be actively controlled with it. Intentionally juxtaposes various spatial patterns, slopes, open spaces, and tunnels making it appear room to master one's spatial navigation. One could argue that such disorientation makes a person overly aware of decision making, thus handing over power, but any new curatorial setting of the museum poses routes of its own and leaves the two even

Following the revision of the act, which was initiated by the state in an ornamental way by the state, a home for veterinary and a school of employees moved from the outskirts. Whole of City of Dallas, dysfunctional, as their central no longer growth, carried by the city, that more designed as a useless, if good, and as a in the sense of being good as an environment on being good as an changed. The building there is anything to conceive forward.

(D) Williams
The city and its suburbs are
metropolitan economic zone.
most industrial sectors. The
location trends driving de-
tinue for another few years
than that state of metro-
characteristic.

Eases of suburban mortgage loans and decentralization of social housing, and of any autonomous temporary housing, industrialization it was manageable in the home on the outskirts of the city as well as in the context of a greater organized Single family homes didn't give the same it promised and as a bonus, it was also

28

is to self-occupy and eventually eliminate the existing Black-owned housing stock. In the early 1970s, when the federal government was actively promoting the development of Black-owned housing, the Urban League, which had been a leading proponent of Black-owned housing, was actively promoting the development of Black-owned housing. The Urban League, which had been a leading proponent of Black-owned housing, was actively promoting the development of Black-owned housing. The Urban League, which had been a leading proponent of Black-owned housing, was actively promoting the development of Black-owned housing.

24

Standards

A dot-matrix typeface. Find out more on senzabooks.com/standards.

Standards, Standards.

Standards is a dot-matrix typeface with a broad character set, a few weights and an underlined version. It is a result of:

- 1) my interest for the history of dot-matrix typefaces
- 2) trying to familiarise myself with type design software.

It is marked with CCO 1.0 Universal license.

Visit senzabooks.com/standards
to download the font files.

s-t-a-n-d-a-r-d-s

$$\begin{array}{c} S \\ D \cdots \cdots T \\ R \cdots \cdots A \\ A \cdots \cdots N \\ D \end{array}$$

1. Standards

3. Standards mono

von

$$_Y'''[t-\sqrt{11})/-\sqrt{2})_Y''$$

a, ć, ę, ł, ń, ó, ś, ź oraz ż

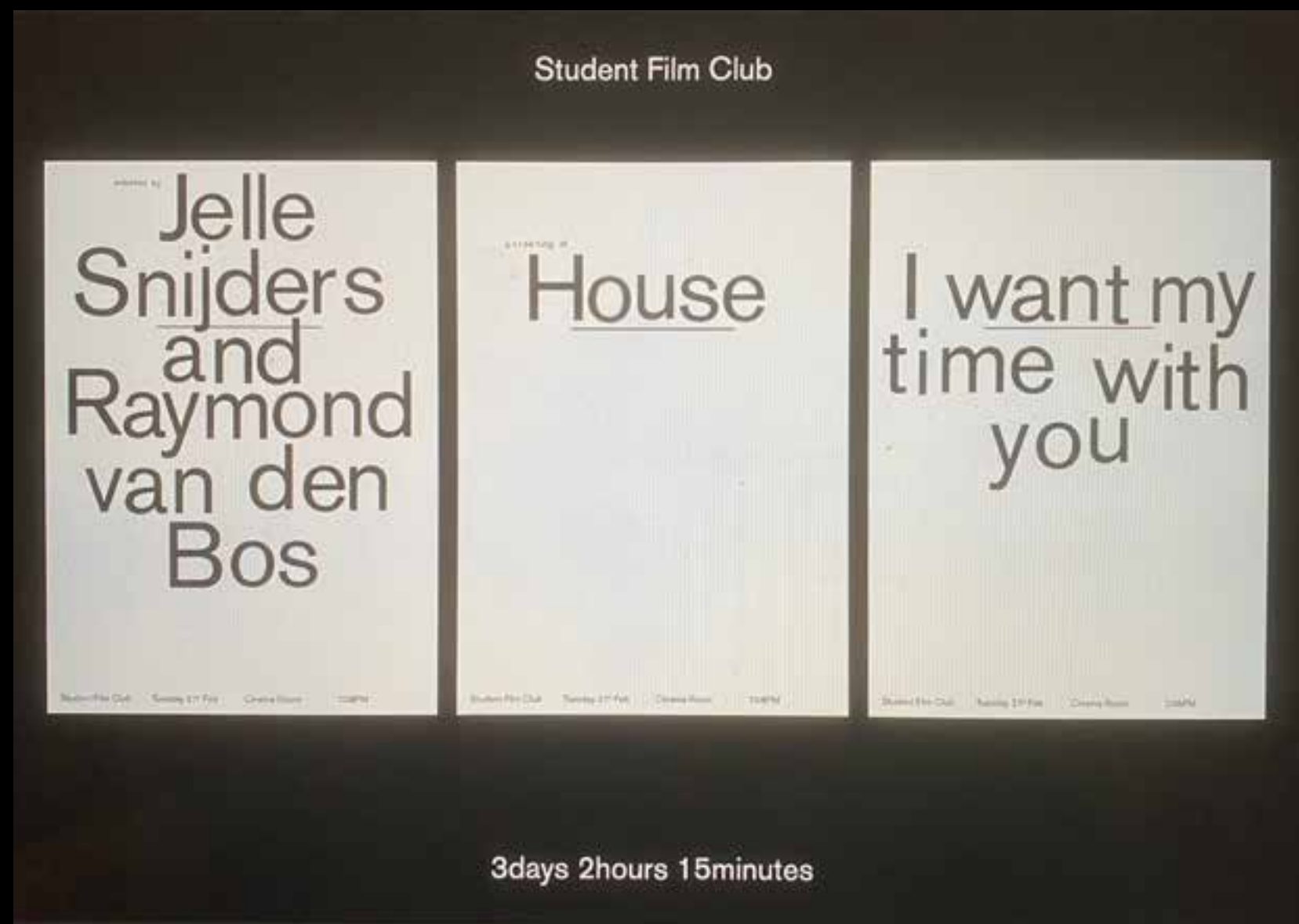
norms, conventions and requirements

SD

Student Film Club website, with Vlad Omelianenko

My friends started a student film club. Me and Vlad Omelianenko designed and coded the website that hosts posters and acts as an announcement board for each screening. When the programming is handed over to a new group—the website layout is refreshed. When there is no action—it goes into a dormant state. Following are a few screenshots and snapshots capturing the life of studentfilmclub.nl.

note: currently programming and posters for student film club are done by Hugo Jonker



14:54



student film club,

18 sep 2024 2:54:32 pm

next screening: 24 sep 2024, 7 pm, KABK cinema room



AA

studentfilmclub.nl



18:43



student film club,

6 nov 2024 6:43 pm

next screening: 5 nov 2024, 7 pm, KABK cinema room



AA

studentfilmclub.nl



10:15



student film club,

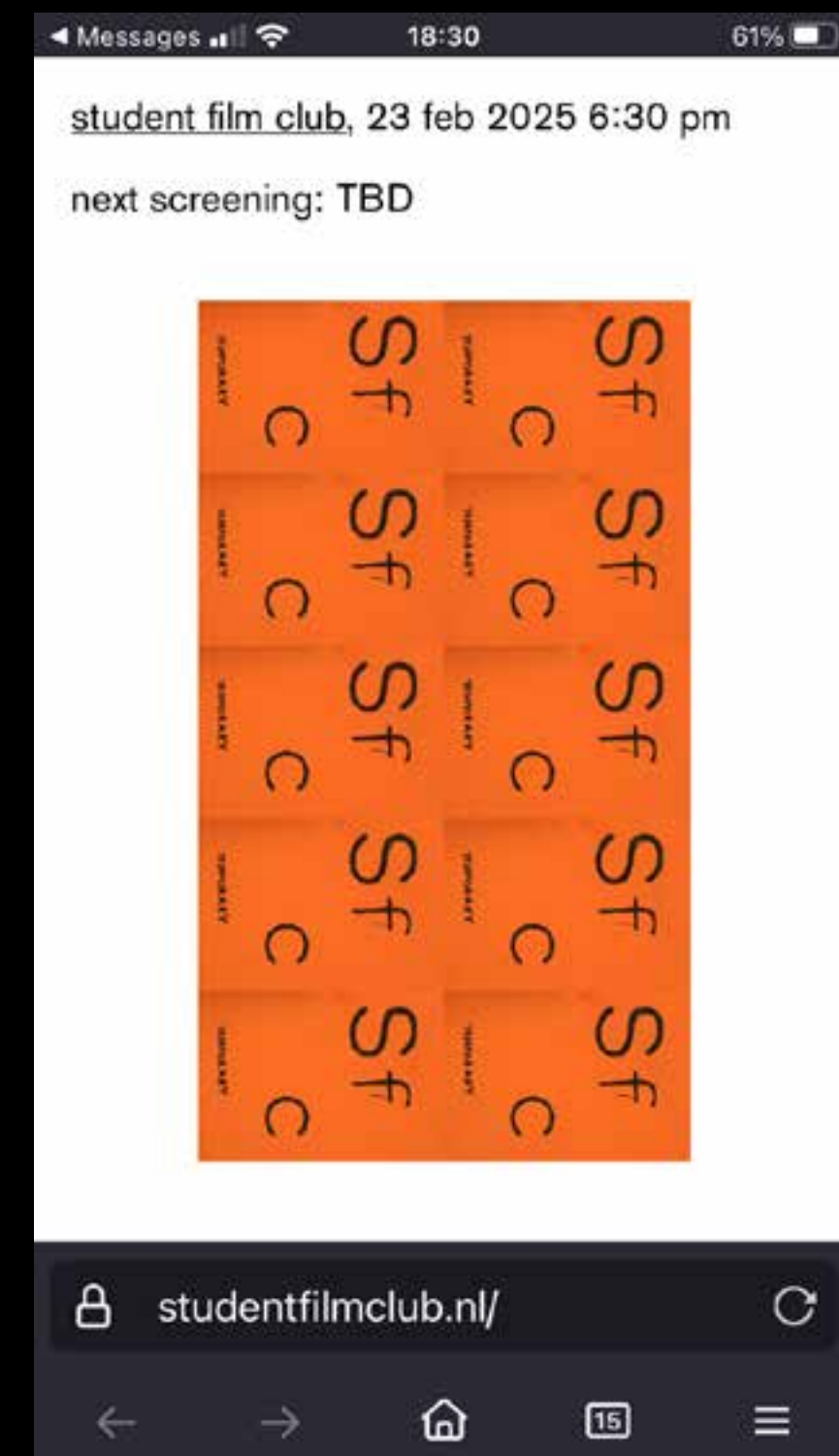
8 feb 2025 10:15 am

last screening: 17 dec 2024, KABK cinema room, 7p.m.



studentfilmclub.nl/





Issues with...

A collection of short articles and film references I gathered from people around me. A work-in-progress website built using only html and css.

Issues with: sequencing, systems, screensavers, stacks, light

37 a new image, then finally goes out to white. There's a track on
38 the last part which consists of six women's voices reading a
39 text by Robert Grosseteste, who was Bishop of Lincoln. The
40 text, *On Light, or the Ingression of Forms*, is a beautiful
41 medieval Latin treatise which is variously translated—
42 translated, vulgarized by me, then cut down to about 620
43 words. It's read—pocketa-pocketa—at the rate of one word per
44 second. The text itself is, I think, apposite to film and to
45 whatever my epistemological views of film are. The key line in
46 the text is a sentence that says, "In the beginning of time, light
47 drew out matter along with itself into a mass as great as the
48 fabric of the world." Which I take to be a fairly apt description of
49 film, the total historical function of film, not as an art medium,
50 but as this great kind of time capsule. It was thinking about this,
51 which led me later to posit the universe as a vast film archive
52 (which contains nothing in itself) with—presumably
53 somewhere in the middle, in the undiscoverable center of this
55 whole matrix of film-thoughts—an unlocatable viewing room in
56 which, throughout eternity, sits the Great Presence screening
57 the infinite footage.

58 Gidal: Screening unshot negatives.

100 Frampton: Well, whatever! It is, then, the infinite intelligence which, in



Republishing Other Scenes and Utopia

Republishing selected title pages from Utopia by Bernadette Mayer alongside (or in conversation with) mastheads from John Wilcock's Other Scenes. A laser-printed zine and a textile piece.



Other Scenes, Vol. 4, No. 4 (4/1/1970)



Other Scenes (8/1/1976)

The last issue with the masthead "OTHER SCENES". After that one only two more were published and were titled differently.

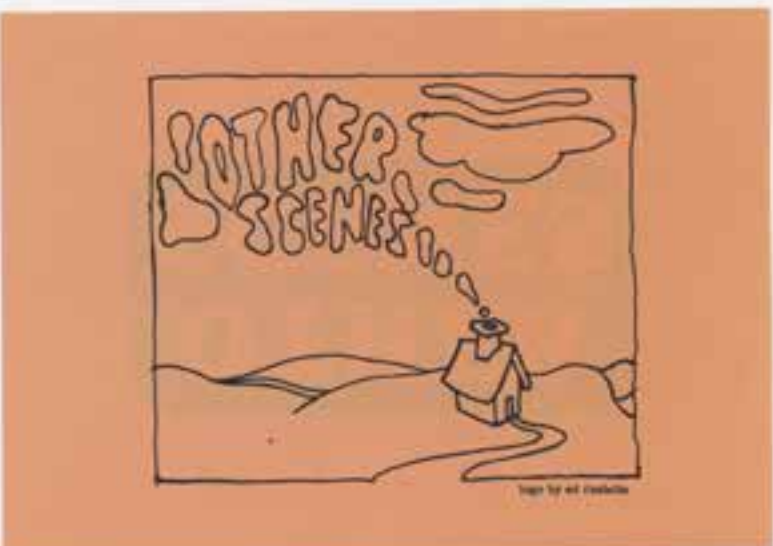
First few words:
Saturday, July 10: On my way back from Soho I ran into Lenny Horowitz, art critic and movie maker, and Charles Childs, writer and roommate of my favorite magazine editor Gay Bryant, outside the Safeway on West Broadway. "We've just come from the Figaro", Lenny said. "It reopened a week or two ago and all your friends are there."

Ending note:
Other Scenes will be ten years old next year. In its short life it has been a newsletter, a tabloid newspaper, a magazine and a personal journal but more than anything else it is a way for me to keep in touch with a lot of people all over the world whom I now regard as personal friends—even though I haven't met most of them. If you're a new reader, welcome, and I hope you'll subscribe and stay with us for a while.





Other Scenes, Vol. 4, No. 1 (1/1/1970)



Other Scenes, Vol. 2, No. 1 (3/1/1968)



Other Scenes, Vol. 5, No. 4 (Winter 1971)

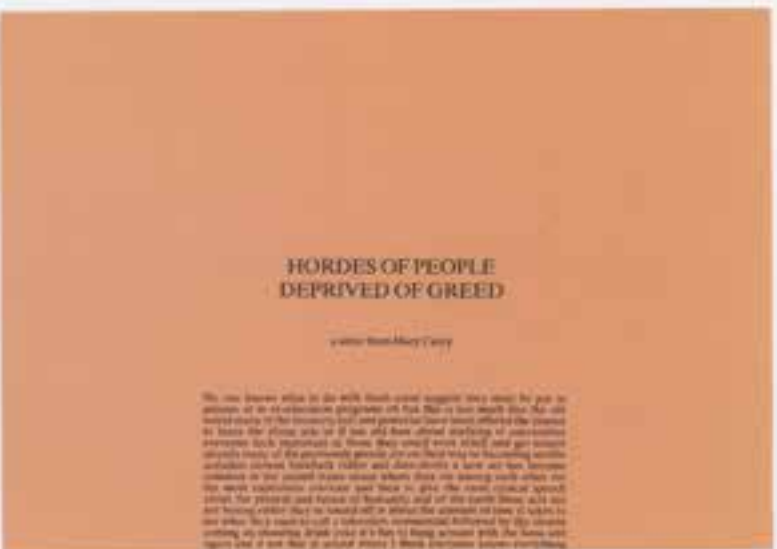


Other Scenes, Vol. 1 (6/1/1967)



Note in the Table of Contents:
A riddle.

It also functions as its own title.



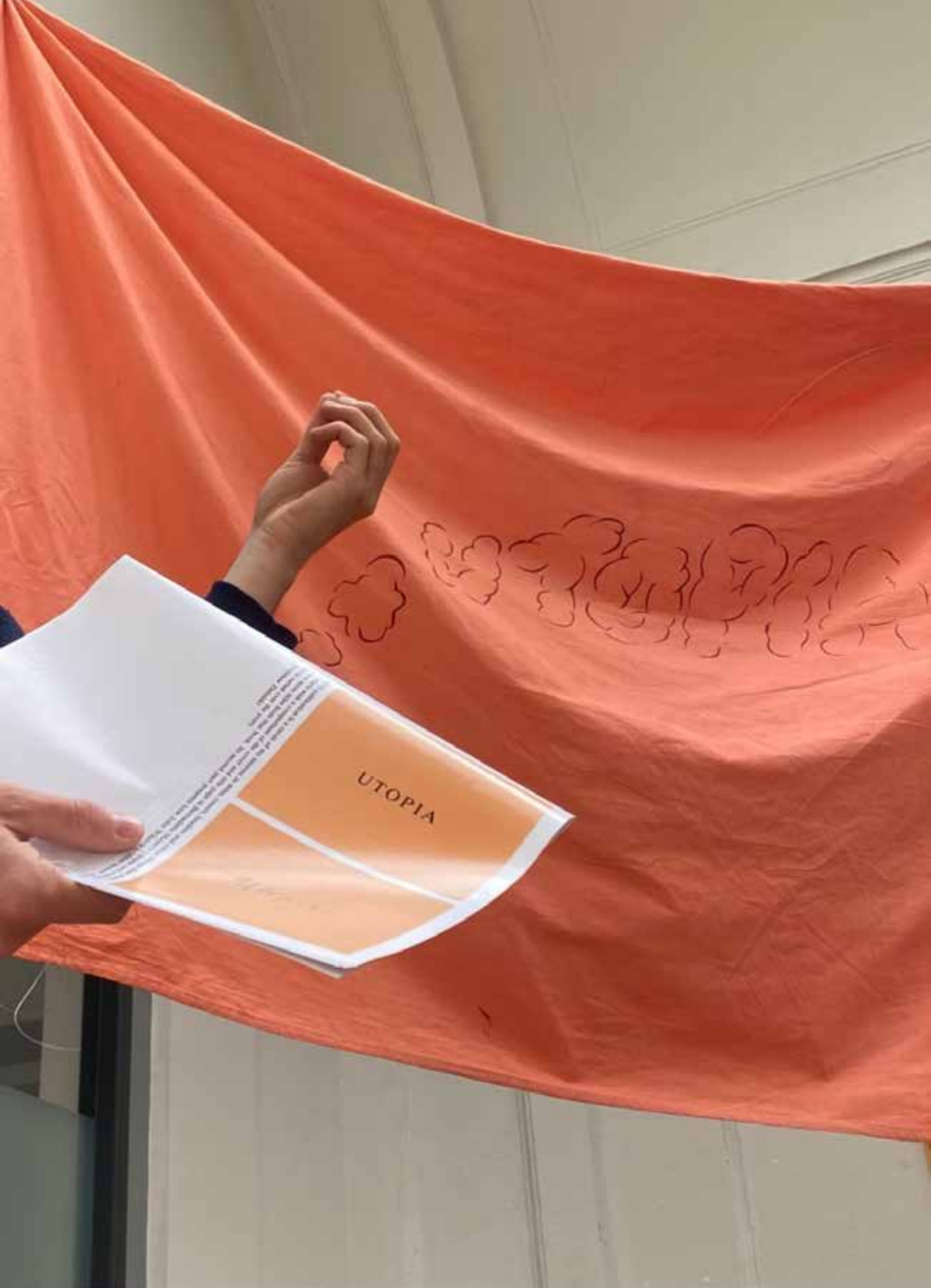
Note in the Table of Contents:
A letter by a child of the future.

One of few parts of Utopia that is not preceded by a title page.



Other Scenes, Vol. 1, No. 1 (1/1/1967)

First issue of Other Scenes. John Wilcock's aim as an editor was to create a rather irregular hippie magazine that would come in different forms and gather international audience.



Thanks for your attention!

If you would like to receive more information about any of the projects—please let me know—I will be happy to provide some context.

send me an e-mail:

stanislawgzielinski@gmail.com

or call me:

+ 48506021292

If you want to follow what I am up to:

stanislawzielinski.com

senzabooks.com